

# The great pretender

Queen

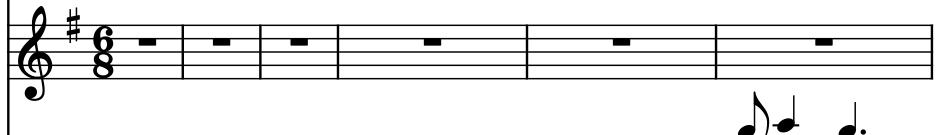
$\text{♩} = 104$

Basse électrique, FINGERDBAS



Musical score for Basse électrique, FINGERDBAS. The score consists of two staves. The top staff is in bass clef, common time, with a tempo of  $\text{♩} = 104$ . It features eighth-note patterns. The bottom staff is in bass clef, 6/8 time, with a tempo of  $\text{♩} = 104$ . It features eighth-note patterns.

Saxophone Soprano



Musical score for Saxophone Soprano. The score consists of two staves. The top staff is in treble clef, 6/8 time, with a tempo of  $\text{♩} = 104$ . It features eighth-note patterns. The bottom staff is in bass clef, 6/8 time, with a tempo of  $\text{♩} = 104$ . It features eighth-note patterns.

Cordes, SLOWSTRING



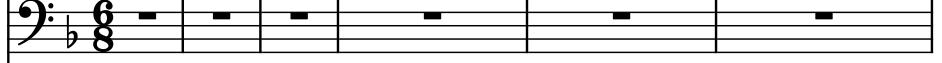
Musical score for Cordes, SLOWSTRING. The score consists of two staves. The top staff is in bass clef, 6/8 time, with a tempo of  $\text{♩} = 104$ . It features eighth-note patterns. The bottom staff is in bass clef, 6/8 time, with a tempo of  $\text{♩} = 104$ . It features eighth-note patterns.

Caisse claire de concert, REVERSCYMB



Musical score for Caisse claire de concert, REVERSCYMB. The score consists of two staves. The top staff is in bass clef, 6/8 time, with a tempo of  $\text{♩} = 104$ . It features eighth-note patterns. The bottom staff is in bass clef, 6/8 time, with a tempo of  $\text{♩} = 104$ . It features eighth-note patterns.

Timbales, TIMPANI

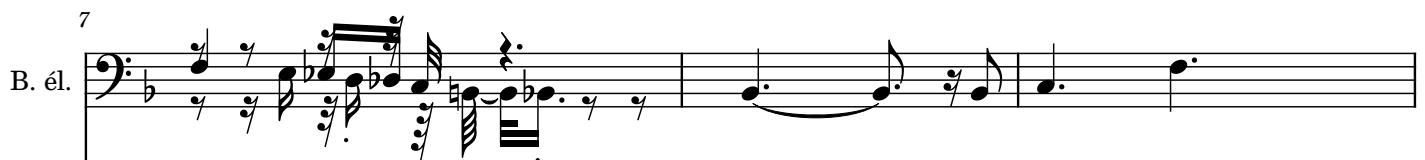


Musical score for Timbales, TIMPANI. The score consists of two staves. The top staff is in bass clef, 6/8 time, with a tempo of  $\text{♩} = 104$ . It features eighth-note patterns. The bottom staff is in bass clef, 6/8 time, with a tempo of  $\text{♩} = 104$ . It features eighth-note patterns.

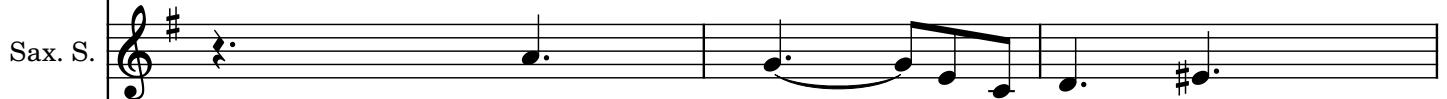
Batterie, DRUMS



Musical score for Batterie, DRUMS. The score consists of two staves. The top staff is in bass clef, 6/8 time, with a tempo of  $\text{♩} = 104$ . It features eighth-note patterns. The bottom staff is in bass clef, 6/8 time, with a tempo of  $\text{♩} = 104$ . It features eighth-note patterns.



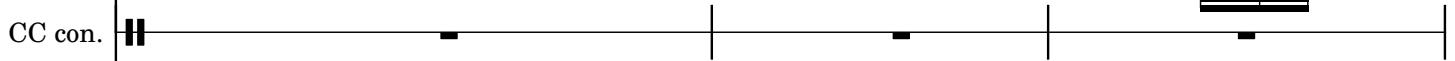
Musical score for B. él. The score consists of two staves. The top staff is in bass clef, 6/8 time, with a tempo of  $\text{♩} = 104$ . It features eighth-note patterns. The bottom staff is in bass clef, 6/8 time, with a tempo of  $\text{♩} = 104$ . It features eighth-note patterns.



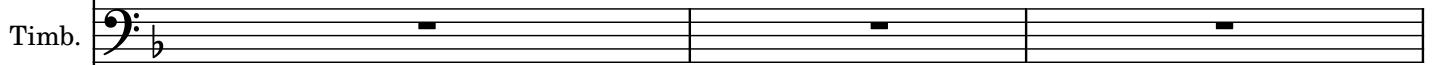
Musical score for Sax. S. The score consists of two staves. The top staff is in treble clef, 6/8 time, with a tempo of  $\text{♩} = 104$ . It features eighth-note patterns. The bottom staff is in bass clef, 6/8 time, with a tempo of  $\text{♩} = 104$ . It features eighth-note patterns.



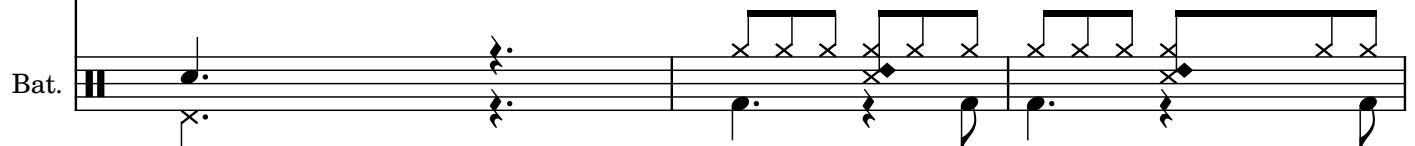
Musical score for St. The score consists of two staves. The top staff is in bass clef, 6/8 time, with a tempo of  $\text{♩} = 104$ . It features eighth-note patterns. The bottom staff is in bass clef, 6/8 time, with a tempo of  $\text{♩} = 104$ . It features eighth-note patterns.



Musical score for CC con. The score consists of two staves. The top staff is in bass clef, 6/8 time, with a tempo of  $\text{♩} = 104$ . It features eighth-note patterns. The bottom staff is in bass clef, 6/8 time, with a tempo of  $\text{♩} = 104$ . It features eighth-note patterns.



Musical score for Timb. The score consists of two staves. The top staff is in bass clef, 6/8 time, with a tempo of  $\text{♩} = 104$ . It features eighth-note patterns. The bottom staff is in bass clef, 6/8 time, with a tempo of  $\text{♩} = 104$ . It features eighth-note patterns.



Musical score for Bat. The score consists of two staves. The top staff is in bass clef, 6/8 time, with a tempo of  $\text{♩} = 104$ . It features eighth-note patterns. The bottom staff is in bass clef, 6/8 time, with a tempo of  $\text{♩} = 104$ . It features eighth-note patterns.

10

B. él.

Sax. S.

St.

CC con.

Timb.

Bat.

14

B. él.

Sax. S.

St.

CC con.

Timb.

Bat.

18

B. él.

Sax. S.

St.

CC con.

Timb.

Bat.

22

B. él.

Sax. S.

St.

CC con.

Timb.

Bat.

26

B. él.

Sax. S.

St.

CC con.

Timb.

Bat.

30

B. él.

Sax. S.

St.

CC con.

Timb.

Bat.

34

B. él.

Sax. S.

St.

CC con.

Timb.

Bat.

38

B. él.

Sax. S.

St.

CC con.

Timb.

Bat.

3

42

B. él.

Sax. S.

St.

CC con.

Timb.

Bat.

46

B. él.

Sax. S.

St.

CC con.

Timb.

Bat.

51

B. él.

Sax. S.

St.

CC con.

Timb.

Bat.

55

B. él.

Sax. S.

St.

CC con.

Timb.

Bat.

59

B. él.

Sax. S.

St.

CC con.

Timb.

Bat.

63

B. él.

Sax. S.

St.

CC con.

Timb.

Bat.

67

B. él.

Sax. S.

St.

CC con.

Timb.

Bat.

70

B. él.

Sax. S.

St.

CC con.

Timb.

Bat.

74

B. él.

Sax. S.

St.

CC con.

Timb.

Bat.

77

B. él.

Sax. S.

St.

CC con.

Timb.

Bat.

79

B. él.

Sax. S.

St.

CC con.

Timb.

Bat.

83

B. él.

Sax. S.

St.

CC con.

Timb.

Bat.

87

B. él.

Sax. S.

St.

CC con.

Timb.

Bat.

91

B. él.

Sax. S.

St.

CC con.

Timb.

Bat.

95

B. él.

Sax. S.

St.

CC con.

Timb.

Bat.

99

B. él.

Sax. S.

St.

CC con.

Timb.

Bat.

Musical score for orchestra and band, page 104. The score consists of six staves:

- B. él. (Bassoon): Stays silent throughout the measure.
- Sax. S. (Soprano Saxophone): Stays silent throughout the measure.
- St. (String Bass): Starts with a sustained note on the first beat, followed by a series of eighth-note chords on the second beat.
- CC con. (Concertina): Shows a continuous eighth-note pattern.
- Timb. (Timpani): Stays silent throughout the measure.
- Bat. (Batterie): Shows a continuous eighth-note pattern.